

3. Ach Gott vom himel

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with quarter and eighth notes.

Ach Gott vom hi-mel sih darcin und laß dich des er-
Wie we-nig sind der heil-geu-dein, ver-laz-en sind wir

The second system of musical notation consists of two staves. It begins with a repeat sign. The notation continues with similar homophonic textures as the first system.

bar - men: Dein wort man nicht laßt ha-ben war, der glaubist
ar - men.

The third system of musical notation consists of two staves. It concludes the piece with a final cadence, indicated by a double bar line and repeat dots.

auch ver-loschen gar bei ab-len menschen kin - dern.